

# Nanette McGuinness, PhD

Soprano and Artistic Executive Director, Ensemble for These Times  
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## EDUCATION

- 1990 **PhD in Music (specializing in Musicology)**, University of California, Berkeley
- 1989 **MM in Vocal Performance**, Holy Names University
- 1982 **MA in Music**, University of California, Berkeley
- 1980 **BA in Music cum laude**, Cornell University

## ADDITIONAL TRAINING

- 2006 Songfest, Los Angeles, CA
- 1996 Opera Festival di Roma (Role: Norina, *Don Pasquale*)
- 1995, 1996 International Opera Workshop, Czech Republic (Role: Fiordiligi, *Così fan tutte*)
- 1993 University of California, Santa Barbara, Summer Vocal Institute
- 1992 Centre International de Formation Musicale, Summer Course Certificate, Nice, France
- 1991-2 Opera Workshop, San Jose State University
- 1990, 1991 OperaWorks (Ann Baltz, Artistic Director), Los Angeles
- 1990 Opera East Summer Workshop, Nova Scotia
- 1989 CSU Summer Arts, CSU Humboldt

Voice Teachers: Jane Randolph, Elizabeth Mannion, Julia Monroe, Vicky VanDewark

Master Classes: Graham Johnson, Martin Katz, Jake Heggie, Dalton Baldwin, Michael Leinert,  
Susan Owen-Leinert, Klaus Dieter Jung, Gianni Raimondi, Gabriela Tucci, Warren Jones

Acting: American Conservatory Theatre, ImprovWorks, Cornell University, Yefim Maizel (dramatic coaching)

Languages studied:

French—Cornell University; Experiment in International Living (summer exchange student program, Switzerland); native speaker in childhood

German—Goethe Institut (San Francisco and Germany)

Italian—Italingua

Latin—University of CA, Berkeley

Spanish—Cornell University, University of California, Berkeley Extension

Portuguese—Centro Latino (Berkeley)

Czech and Hungarian—private studies

Languages sung: Auvergnat, Basque, Czech, English, French, German, Hungarian, Italian, Latin, Polish, Portuguese, Spanish, Yiddish

Other instruments studied: organ, piano, krummhorns, recorders, guitar

## AWARDS

- 2022 E4TT, Gold Medal, Global Music Awards (for CD, “The Guernica Project”)
- 2021 E4TT, Winner, The American Prize for Chamber Music Performance
- 2020 E4TT, Silver Medal, Global Music Awards (for CD, “Once/Memory/Night: Paul Celan”)
- 2019 E4TT, Finalist, Ernst Bacon Award for the Performance of American Music for 2018/19
- 2018 E4TT, Gold Medal, Global Music Awards (for CD, “The Hungarians: from Rozsa to Justus”)
- 2016 E4TT, Silver Medal, Global Music Awards (for CD: “Surviving: Women’s Words”)
- 2003 Semi-Finalist, International Opera Singers Competition, New York
- 1991 First Prize, Santa Clara Art Song Festival
- 1990 First Prize, Martinez Opera Competition

**PERFORMING EXPERIENCE****Recordings**

- 2022 The Guernica Project (music by contemporary Spanish and California composers commemorating Picasso's "Guernica" and the historical event that inspired Picasso) Centaur Records CRC 3946
- 2020 Once/Memory/Night: Paul Celan (music about the works and world of this seminal 20<sup>th</sup> century poet)
- 2018 The Hungarians: From Rózsa to Justus (music by four Hungarian composers killed or exiled in the Holocaust, with Ensemble for These Times), Centaur Records CRC 3660
- 2016 Surviving: Women's Words (four song cycles by David Garner to poems by women survivors, with Ensemble for These Times), Centaur Records CRC 3490
- 2013 Benedetto Vinaccesi: the Solo Cantatas (extant solo cantatas, with the Vinaccesi Ensemble), Centaur Records CRC 3270
- 2000 Fabulous Femmes (music by nineteenth and twentieth century women composers, with the Athena Trio, second pressing, 2007) Centaur Records CRC

**Professional Chamber Ensembles**

- 2020-present Artistic Executive Director and soprano, Ensemble for These Times (E4TT, contemporary music: soprano, cello, piano)
- 2007-2020 Co-Director and Co-Founder, E4TT  
Performance Tours: Krakow Culture Festival (2022)  
Paderewski Festival, Paso Robles (2019)  
LA Museum of the Holocaust; UCLA (2018)  
Madrid Conservatorio Teresa Berganza; American Space Madrid (2017)  
Krakow Culture Festival (2016)  
Hungary: Four-city tour sponsored by the U.S. Embassy in Budapest, as part of the Daniel Pearl World Music Days (2014)  
Jüdische Gemeinde Berlin (2012)
- 2007-2014 Soprano, Vinaccesi Ensemble (Baroque chamber ensemble of vocal soloists and continuo)
- 1997-2006 Soprano, Athena Trio (piano, flute or mezzo, and soprano),
- 1994-1998 Soprano, Richard Flores and Nanette McGuinness (soprano and classical guitar)

**Operatic Roles Performed**

2016	Elisa	<i>Tolomeo</i>	The Handel Opera Project (semi-staged)
2012	Desdemona	<i>Otello</i>	Verismo Opera
2012	Cleopatra	<i>Giulio Cesare</i>	The Handel Opera Project (semi-staged)
2011	Freia	<i>Das Rheingold</i>	Verismo Opera
2010	God	<i>Job: A Masque</i>	Cabaret Opera (Alburger, premiere)
2010	Noah	<i>Sex and the Bible</i>	Cabaret Opera (Alburger, premiere)
2009	Micaela	<i>Carmen</i>	Verismo Opera
2008	Mimì	<i>La Bohème</i>	Verismo Opera
2007	Foreign Woman	<i>The Consul</i>	Cinnabar Opera Theater
2007	Contessa Almaviva	<i>Le Nozze di Figaro</i>	Capitol Opera Sacramento/ Davis
2006	First Lady	<i>The Magic Flute</i>	Mission City Opera
2006	Madam Bubble	<i>Pilgrim's Progress</i>	Trinity Lyric Opera (West Coast Premiere)
2005	Lady w/Cake Box	<i>Postcard from Morocco</i>	SF City College (West Coast Premiere)
1999	Gaia	<i>Gaia Sophia</i>	Oakland Arts Festival (Ludtke)
1998	Gaia	<i>Gaia Sophia</i>	Noe Valley Music (Ludtke, premiere)
1996	Musetta	<i>La Bohème</i>	Societa d.Concerti, S.Margherita Ligure (Italy)

1996	Mimì	<i>La Bohème</i>	Silesian State Opera (Czech Republic)
1995	Nella	<i>Gianni Schicchi</i>	West Bay Opera
1995	First Wood Nymph	<i>Rusalka</i>	Berkeley Opera
1994	Despina	<i>Così fan tutte</i>	Livermore Valley Opera
1993	Anna	<i>Le Villi</i>	Pacific Repertory Opera
1993	Lauretta	<i>Gianni Schicchi</i>	Pacific Repertory Opera
1992-3	Miss Silverpeal	<i>The Impresario</i>	Opera San Jose's Opera-in-the-Schools
1992	Lauretta	<i>Gianni Schicchi</i>	Opera San Jose (cover)
1992	Lauretta	<i>Gianni Schicchi</i>	San Jose State University
1991	Pamina	<i>The Magic Flute</i>	Ina Chalis Opera Ensemble
1987	Juliska	<i>The Czardas Princess</i>	Lamplighters
1986-7	Pertelote	<i>Chanticleer</i>	Five-Penny Opera
1986	Fuenfte Magd	<i>Elektra</i>	Opera Ensemble of SF
1985	Mother	<i>Amahl &amp; the Night Visitors</i>	Five-Penny Opera
1984	Cis	<i>Albert Herring</i>	Berkeley Opera Company
1981	Nino	<i>Semiramide</i>	UC Berkeley Collegium Musicum, Alan Curtis, conducting

### Solo Concert Engagements

2017	<i>Vesperae Solennes de Confessore</i> (selections)	First Church of Christ Scientist (Berkeley)
2016	<i>Gloria</i> (Vivaldi, selections)	First Church of Christ Scientist (Berkeley)
2016	<i>Christmas Oratorio</i> (Bach, selections)	First Church of Christ Scientist (Berkeley)
2015	<i>Magnificat</i> (Bach, selections)	First Church of Christ Scientist (Berkeley)
2015	<i>Phyllis und Thirsis</i> (C.P.E. Bach)	The Handel Opera Project
2015	<i>E qual cosa</i> (Caldara)	The Handel Opera Project
2014	<i>Méodies</i> (Duparc, Ravel, and Berlioz)	Oakland Civic Orch. Martha Stoddard, cond.
2013	<i>Star of Bethlehem, Op. 164</i> (Rheinberger)	First Church of Christ Scientist (Berkeley)
2013	<i>Allor ch'io dissi addio</i> (Handel)	The Handel Opera Project
2012	<i>Requiem</i> (Fauré)	SF City Summer Chorus, Bryan Baker, cond.
2012	<i>Gloria</i> (Vivaldi)	SF City Summer Chorus, Bryan Baker, cond.
2011	<i>Symphony #4</i> (Mahler)	Palo Alto Phil., Thomas Shoebottom, cond.
2011	<i>Chants d'Auvergne: Book I</i> (Canteloube)	Palo Alto Phil. Thomas Shoebottom, cond.
2010	<i>Stabat Mater</i> (Rossini)	SF City Chorus, Larry Marietta, cond.
2010	<i>Vesperae Solennes de Confessore</i> (Mozart)	SF City Chorus, Larry Marietta, cond.
2009	<i>Christmas Cantata</i> (Ludtke, world premiere)	First Church of Christ Scientist (Berkeley)
2008	<i>Messiah</i> (Handel)	St. Stephens Episcopal Church (Orinda)
2007	<i>Messiah</i> (Handel)	West Marin Festival Singers
2006-10	<i>Opera Pops (Pamina, Marzelline, Treemonisha)</i>	Contra Costa Chorale (40 <sup>th</sup> Anniv. Gala), Livermore Valley Opera, others
2005	<i>Lord Nelson Mass</i> (Haydn)	Solano Symphony., Semyon Lohss, cond
2005	<i>Samson</i> (Handel, highlights)	Contra Costa Chorale, John Montanero, cond
2005	<i>Ode to St. Cecilia</i> (Purcell, highlights)	Contra Costa Chorale, John Montanero, cond
2005	<i>Ode to St. Cecelia</i> (highlights, Handel)	Contra Costa Chorale, John Montanero, cond
2003-5	<i>Opera Pops (Mimì, Micaela, D. Elvira, Rusalka)</i>	Pacific Repertory Opera, Livermore Valley etc.
1997	<i>Christmas Suite</i> (Ludtke, world premiere)	San Jose Symphony, JoAnn Falletta, cond.
1993, 94	<i>Homer</i> (Rorem, West Coast premiere)	San Francisco City College Chorus and Orch.
1992	<i>Christmas Oratorio</i> (Saint-Saens)	Monterey Peninsula Choral Society
1992	<i>Rejoice in the Lamb</i> (Britten)	Monterey Peninsula Choral Society
1990	<i>Messiah</i> (Handel)	Solano Choral Society, Helen Intintoli, cond.
1991-3	<i>Messiah</i> (Handel)	San Lorenzo Community Church

**Solo Concert Engagements, cont.**

1990	<i>Solomon</i> (Handel)	SF City College Chorus and Orchestra
1990	<i>Symphony #4</i> (Mahler, cover)	Berkeley Symphony Orch., Kent Nagano, cond.
1990	<i>St. Francois d'Assise Suite</i> (Messiaen, cover)	Berkeley Symphony Orch., Kent Nagano, cond.

**TEACHING EXPERIENCE****Music Lessons**

2004-present	Voice Lessons, private studio
1986-97	Voice Lessons, private studio
1982-84	Guitar Lessons, private studio
1973-76	Guitar Lessons, Mary Stallings Guitar Classes

**Vocal Adjudicator**

2006-20	Music Teachers Association of California, Certificate of Merit
2015-19	San Francisco Bay Area Chapter National Association of Teachers of Singing

**Academic/Classroom Experience**

1985	Nineteenth Century Piano Concerto, University of CA, Berkeley, Music Department, Graduate Student Assistant (GSA)
1984-5	History of Western Music, University of CA, Berkeley, Extension, Instructor
1984	Luther and the Music of His Time, an interdisciplinary conference, University of CA, Lecturer
1983-5	Sight singing and Basic Musicianship; University of CA, Berkeley, Music Department, Graduate Student Instructor (GSI)
1983	History of Western Music, University of CA, Berkeley, Music Department, GSA
1981-2	Introduction to Music, University of CA, Berkeley, Music Department, GSA; Head Teaching Assistant

**Lecture/Recitals and Operatic Outreach**

2018	Emigres & Exiles in Hollywood, UCLA Hillel and Los Angeles Museum of the Holocaust
2016	Composers of the Holocaust, Krakow Culture Festival
2014	Forgotten Hungarian Composers, Pecs, Hungary
2010	Teaching Artist for "Book to Bravo" (San Francisco Opera Guild)
2008	400 Years of Opera in 30 Minutes (Opera History Lecture/Performance) Bentley High School
1992-3	<b>Miss Silverpeal</b> ( <i>The Impresario</i> , Mozart, school show version, with Opera San Jose's Opera-in-the-Schools)
1986-7	<b>Pertelote</b> ( <i>Chanticleer</i> , Seymour Barab, with Five-Penny Opera's School Outreach Program)

**PROFESSIONAL MEMBERSHIPS**

2015-present	Recording Academy®
2011-present	Member, National Association of Teachers of Singing
2014-19	Board Member, SF Bay Area Chapter of the National Association of Teachers of Singing
2005-20	Member, Music Teachers Association of California
Additional memberships: Chamber Music America; Early Music America; San Francisco Early Music Society; Opera America; International Association of Women in Music	

**FELLOWSHIPS**

1982	Hertz Fellowship, UC Berkeley
1980-1	Cross Memorial Fellowship, UC Berkeley
1976-80	Mary Gibbs Jones Scholarship, 1976-80