

## *Curriculum Vitae*

Nanette McGuinness, PhD

Soprano and Co-Director, Ensemble for These Times

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### EDUCATION

- 1990 **PhD in Music**, University of California, Berkeley
- 1989 **MM in Vocal Performance**, Holy Names University
- 1982 **MA in Music**, University of California, Berkeley
- 1980 **AB in Music *cum laude***, Cornell University

### ADDITIONAL TRAINING

- 2006 Songfest, Los Angeles, CA
- 1996 Opera Festival di Roma (Role: Norina, *Don Pasquale*)
- 1995, 1996 International Opera Workshop, Czech Republic (Role: Fiordiligi, *Così fan tutte*)
- 1993 University of California, Santa Barbara, Summer Vocal Institute
- 1992 Centre International de Formation Musicale, Summer Course Certificate, Nice, France
- 1991-2 Opera Workshop, San Jose State University
- 1990, 1991 OperaWorks (Ann Baltz, Artistic Director), Los Angeles
- 1990 Opera East Summer Workshop, Nova Scotia
- 1989 CSU Summer Arts, CSU Humboldt

Voice: Jane Randolph, Elizabeth Mannion, Julia Monroe, Vicky VanDewark

Master Classes: Graham Johnson, Martin Katz, Jake Heggie, Dalton Baldwin, Michael Leinert,  
Susan Owen-Leinert, Klaus Dieter Jung, Gianni Raimondi, Gabriela Tucci, Warren Jones

Acting: American Conservatory Theatre, ImprovWorks, Cornell University, Yefim Maizel (dramatic coaching)

Languages studied:

- French—Cornell University; Experiment in International Living (summer exchange student program, Switzerland); native speaker in childhood
- German—Goethe Institut (San Francisco and Germany)
- Italian—Italingua
- Latin—University of CA, Berkeley
- Spanish—Cornell University, University of California, Berkeley Extension
- Portuguese—Centro Latino (Berkeley)
- Czech and Hungarian—private studies

Languages sung:

French, Italian, German, Latin, Spanish, Czech, Portuguese, Hungarian, Auvergnat, English, Basque

Other instruments studied: organ, piano, krummhorns, recorders, guitar

### PERFORMING EXPERIENCE

#### Recordings

- 2018 The Hungarians: From Rózsa to Justus (music by four Hungarian composers killed or exiled in the Holocaust, with Ensemble for These Times), Centaur Records CRC 3660
- 2016 Surviving: Women's Words (four song cycles by David Garner to poems by women survivors, with Ensemble for These Times), Centaur Records CRC 3490 "*fascinating... Garner's music is difficult but compelling, varied, and harmonically interesting... [McGuinness] manages the vocal and musical challenges well.*" (*American Record Guide*)

- 2013 Benedetto Vinaccesi: the Solo Cantatas (extant solo cantatas, with the Vinaccesi Ensemble), Centaur Records CRC 3270
- 2000 Fabulous Femmes (music by nineteenth and twentieth century women composers, with the Athena Trio, second pressing, 2007) Centaur Records CRC 2461 “*Highlighting a number of extraordinary song cycles...[Fabulous Femmes is] perfect for song-recital lovers.*” (*Chambermusic Magazine* )

### Professional Chamber Ensembles

- 2007-present Co-Director and soprano, Ensemble for These Times (E4TT, new music: soprano, cello, piano)
- 2007-2014 Soprano, Vinaccesi Ensemble (Baroque chamber ensemble of vocal soloists and continuo)
- 1997-2006 Soprano, Athena Trio (piano, flute or mezzo, and soprano), 1997-2006
- 1994-1998 Soprano, Richard Flores and Nanette McGuinness (soprano and classical guitar)

### Roles Performed

2016	Elisa	<i>Tolomeo</i>	The Handel Opera Project (semi-staged)
2012	Desdemona	<i>Otello</i>	Verismo Opera
2012	Cleopatra	<i>Giulio Cesare</i>	The Handel Opera Project (semi-staged)
2011	Freia	<i>Das Rheingold</i>	Verismo Opera
2010	God	<i>Job: A Masque</i>	Cabaret Opera (Alburger, premiere)
2010	Noah	<i>Sex and the Bible</i>	Cabaret Opera (Alburger, premiere)
2009	Micaela	<i>Carmen</i>	Verismo Opera
2008	Mimi	<i>La Bohème</i>	Verismo Opera
2007	Foreign Woman	<i>The Consul</i>	Cinnabar Opera Theater
2007	Contessa Almaviva	<i>Le Nozze di Figaro</i>	Capitol Opera Sacramento/ Davis
2006	First Lady	<i>The Magic Flute</i>	Mission City Opera
2006	Madam Bubble	<i>Pilgrim's Progress</i>	Trinity Lyric Opera (West Coast Premiere)
2005	Lady w/Cake Box	<i>Postcard from Morocco</i>	SF City College (West Coast Premiere)
1999	Gaia	<i>Gaia Sophia</i>	Oakland Arts Festival (Ludtke)
1998	Gaia	<i>Gaia Sophia</i>	Noe Valley Music (Ludtke, premiere)
1996	Musetta	<i>La Bohème</i>	Societa dei Concerti, S. Margherita Ligure
1996	Mimi	<i>La Bohème</i>	Silesian State Opera (Czech Republic)
1995	Nella	<i>Gianni Schicchi</i>	West Bay Opera
1995	First Wood Nymph	<i>Rusalka</i>	Berkeley Opera
1994	Despina	<i>Così fan tutte</i>	Livermore Valley Opera
1993	Anna	<i>Le Villi</i>	Pacific Repertory Opera
1993	Lauretta	<i>Gianni Schicchi</i>	Pacific Repertory Opera
1992-3	Miss Silverpeal	<i>The Impresario</i>	Opera San Jose's Opera-in-the-Schools
1992	Lauretta	<i>Gianni Schicchi</i>	Opera San Jose (cover)
1992	Lauretta	<i>Gianni Schicchi</i>	San Jose State University
1991	Pamina	<i>The Magic Flute</i>	Ina Chalis Opera Ensemble
1987	Juliska	<i>The Czardas Princess</i>	Lamplighters
1986-7	Pertelote	<i>Chanticleer</i>	Five-Penny Opera, also with Outreach Program
1986	Fuenfte Magd	<i>Elektra</i>	Opera Ensemble of SF
1985	Mother	<i>Amahl &amp; the Night Visitors</i>	Five-Penny Opera
1984	Cis	<i>Albert Herring</i>	Berkeley Opera Company
1981	Nino	<i>Semiramide</i>	University of California, Berkeley Collegium Musicum

**Solo Concert Engagements**

2017	<i>Vesperae Solennes de Confessore</i> (selections)	First Church of Christ Scientist (Berkeley)
2016	<i>Gloria</i> (Vivaldi, selections)	First Church of Christ Scientist (Berkeley)
2016	<i>Christmas Oratorio</i> (Bach, selections)	First Church of Christ Scientist (Berkeley)
2015	<i>Magnificat</i> (Bach, selections)	First Church of Christ Scientist (Berkeley)
2015	<i>Phyllis und Thirsis</i> (C.P.E. Bach)	The Handel Opera Project
2015	<i>E qual cosa</i> (Caldara)	The Handel Opera Project
2014	<i>Mélodies</i> (Duparc, Ravel, and Berlioz)	Oakland Civic Orch. Martha Stoddard, cond.
2013	<i>Star of Bethlehem, Op. 164</i> (Rheinberger)	First Church of Christ Scientist (Berkeley)
2013	<i>Allor ch'io dissi addio</i> (Handel)	The Handel Opera Project
2012	<i>Requiem</i> (Fauré)	SF City Summer Chorus, Bryan Baker, cond.
2012	<i>Gloria</i> (Vivaldi)	SF City Summer Chorus, Bryan Baker, cond.
2011	<i>Symphony #4</i> (Mahler)	Palo Alto Phil., Thomas Shoebottom, cond.
2011	<i>Chants d'Auvergne: Book I</i> (Canteloube)	Palo Alto Phil. Thomas Shoebottom, cond.
2010	<i>Stabat Mater</i> (Rossini)	SF City Chorus, Larry Marietta, cond.
2010	<i>Vesperae Solennes de Confessore</i> (Mozart)	SF City Chorus, Larry Marietta, cond.
2009	<i>Christmas Cantata</i> (Ludtke, world premiere)	First Church of Christ Scientist (Berkeley)
2008	<i>Messiah</i> (Handel)	St. Stephens Episcopal Church (Orinda)
2007	<i>Messiah</i> (Handel)	West Marin Festival Singers
2006-10	<i>Opera Pops (Pamina, Marzelline, Treemonisha)</i>	Contra Costa Chorale (40 <sup>th</sup> Anniv. Gala), others
2005	<i>Lord Nelson Mass</i> (Haydn)	Solano Symphony., Semyon Lohss, cond.
2005	<i>Samson</i> (Handel, highlights)	Contra Costa Chorale, John Montanero, cond.
2005	<i>Ode to St. Cecilia</i> (Purcell, highlights)	Contra Costa Chorale, John Montanero, cond.
2005	<i>Ode to St. Cecelia</i> (highlights, Handel)	Contra Costa Chorale, John Montanero, cond.
2003-5	<i>Opera Pops (Mimi, Micaela, D. Elvira, Rusalka)</i>	Pacific Repertory Opera, Livermore Valley, etc.
1997	<i>Christmas Suite</i> (Ludtke, world premiere)	San Jose Symphony, JoAnn Falletta, cond.
1993, 94	<i>Homer</i> (Rorem, West Coast premiere)	San Francisco City College Chorus and Orch.
1992	<i>Christmas Oratorio</i> (Saint-Saens)	Monterey Peninsula Choral Society
1992	<i>Rejoice in the Lamb</i> (Britten)	Monterey Peninsula Choral Society
1990	<i>Messiah</i> (Handel)	Solano Choral Society, Helen Intintoli, cond.
1991-3	<i>Messiah</i> (Handel)	San Lorenzo Community Church
1990	<i>Solomon</i> (Handel)	SF City College Chorus and Orchestra
1990	<i>Symphony #4</i> (Mahler, cover)	Berkeley Symphony Orch., Kent Nagano, cond.
1990	<i>St. Francois d'Assise Suite</i> (Messiaen, cover)	Berkeley Symphony Orch., Kent Nagano, cond.

**Selected Solo Recitals/Chamber Concerts**

University of California, Los Angeles, Hillel	Los Angeles Museum of the Holocaust
Conservatorio Teresa Berganza (Madrid, Spain)	American Space Madrid (Spain)
Krakow Culture Festival (Krakow, Poland)	Duna Palota (Budapest, Hungary)
Tokaj Cultural Center (Tokaj, Hungary)	JCC Pecs (Pecs, Hungary)
Arts Adventures Guest Artist Series (NY)	Lichtburg Forum (Berlin, Germany)
German Consulate General (CA)	Noontime Concerts at Old St. Mary's (CA)
San Francisco Conservatory of Music (CA)	JCC Peninsula (CA)
Laney College (CA)	Presidio Sessions (CA)
Gualala Arts Center Concerts (CA)	Auburn Pro Musica (NY)
Legion of Honor (CA)	Old First Concerts (CA)
SF Music Thursdays (CA)	Early Music Fringe Festival (CA)

Russian River Chamber Concerts (CA)	SUNY Geneseo (NY)
Indiana University (PA)	Eastman House Concerts (NY)
Crocker Art Museum (CA)	California State University, Chico
San Diego Public Library Music Series (CA)	Berkeley Public Library Claremont Branch
Festival <i>Musica delle Donne</i> (CA)	Oakland Lyric Opera Concerts (CA)
Alliance Française (CA)	Trinity Chamber Music Concerts (CA)
Noe Valley Chamber Music (CA)	Berkeley Art Center Chamber Concerts (CA)
Chabot College (CA)	Las Positas College (CA)
California State University, Dominguez Hills	Yuba-Sutter Regional Arts Council (CA)
Berkeley Chamber Performances	Oakland Museum (CA)

**AWARDS**

2018	E4TT, Finalist, The American Prize in Chamber Music Performance
2018	E4TT, Semi-Finalist, Ernst Bacon Award for the Performance of American Music, The American Prize
2018	E4TT, Gold Medal, Global Music Awards (for CD, “The Hungarians: from Rozsa to Justus”)
2017	E4TT, Finalist, Global Peace Song Awards (for “Song Is a Monument” and “How Lucky,” from CD, “Surviving: Women’s Words”)
2016	E4TT, Silver Medal, Global Music Awards (for CD: “Surviving: Women’s Words”)
2003	Semi-Finalist, International Opera Singers Competition, New York
1991	First Prize, Santa Clara Art Song Festival
1990	First Prize, Martinez Opera Competition

**FELLOWSHIPS**

1982	Hertz Fellowship
1980-1	Cross Memorial Fellowship
1976-80	Mary Gibbs Jones Scholarship, 1976-80

**GRANTS AWARDED**

2018	Creative Capacity Quick Fund Grant
2018	Zellerbach Family Foundation
2017	Clorox Foundation
2017	Ross McKee Foundation
2017	InterMusic SF Musical Grant Program
2017	California Arts Council
2016	Zellerbach Family Foundation
2016	Ross McKee Foundation
2016	Jewish Music Commission of Los Angeles
2016	San Francisco-Krakow Sister Cities Association
2016	Creative Capacity Fund Quick Grant
2015	Clorox Foundation
2015	Zellerbach Family Foundation
2015	San Francisco Friends of Chamber Music Musical Grant Program
2015	Zellerbach Family Foundation
2014	U.S. Embassy in Budapest, Hungary
2014	Zellerbach Family Foundation
2014	Creative Capacity Fund Quick Grant

- 2014 Puffin Foundation
- 2013 Zellerbach Family Foundation
- 2010 East Bay Community Fund
- 1985-6 University of California, Berkeley Chancellor's Patent Fund Grant

## TEACHING EXPERIENCE

### Music Lessons

- 2004-19 Voice Lessons, private studio
- 1986-97 Voice Lessons, private studio
- 1982-84 Guitar Lessons, private studio
- 1973-76 Guitar Lessons, Mary Stallings Guitar Classes

### Academic/Classroom Experience

- 1985 Nineteenth Century Piano Concerto , University of CA, Berkeley, Music Department, Graduate Student Assistant
- 1984-5 History of Western Music, University of CA, Berkeley, Extension, Instructor
- 1984 Luther and the Music of His Time, an interdisciplinary conference, University of CA, Lecturer
- 1983-5 Sight singing and Basic Musicianship; University of CA, Berkeley, Music Department, Graduate Student Instructor
- 1983 History of Western Music, University of CA, Berkeley, Music Department, Graduate Student Assistant
- 1981-2 Introduction to Music, University of CA, Berkeley, Music Department, Graduate Student Assistant; Head Teaching Assistant, Fall 1982

### Lecture/Recitals and Operatic Outreach

- 2018 Emigres & Exiles in Hollywood, UCLA Hillel and Los Angeles Museum of the Holocaust
- 2016 Composers of the Holocaust, Krakow Culture Festival
- 2014 Forgotten Hungarian Composers, Pecs, Hungary
- 2010 Teaching Artist Book to Bravo (San Francisco Opera Guild, Teaching Artist)
- 2008 400 Years of Opera in 30 Minutes (Opera History Lecture/Performance) Bentley High School
- 1992-3 **Miss Silverpeal** (*The Impresario*, Mozart, school show version, with Opera San Jose's Opera-in-the-Schools)
- 1986-7 **Pertelote** (*Chanticleer*, Seymour Barab, with Five-Penny Opera's School Outreach Program)

## PROFESSIONAL MEMBERSHIPS

- 2015-19 Recording Academy of America
- 2014-19 Board Member, SF Bay Area Chapter of the National Association of Teachers of Singing
- 2011-19 Member, National Association of Teachers of Singing
- 2005-19 Member, Music Teachers Association of California
- Additional memberships: Chamber Music America; Early Music America; San Francisco Early Music Society; Opera America; International Association of Women in Music

## VOCAL ADJUDICATOR

- 2006-19 Music Teachers Association of California, Certificate of Merit
- 2015-18 San Francisco Bay Area Chapter National Association of Teachers of Singing